

JOHN BRUCE AFFLECK

LIVE SOUND ENGINEER
PRODUCTION MANAGER
TOUR MANAGER

ARTIST EXPERIENCE

Death From Above 1979

Front of House, Tour Manager

- Advancing shows, organizing rehearsals for festivals in summer and fall of 2021

The Glorious Sons

Front of House, Broadcast, Tour Manager

- FOH Sound Engineer for all live performances including TV broadcast, TM as of June 2019 managing and advancing multiple tours across North America and Europe.

Misterwives

Front of House, Tour Manager

- Worked as FOH and TM for the opening act on the 21 Pilots "Bandito Tour" in Fall of 2019.

Kelsea Ballerini

Front of House

- FOH Sound Engineer for direct support of Lady Antebellum's Amphitheatre Tour across the US in Summer 2017.

The Tenors

Front of House, Monitors, Broadcast, Production Manager, Tour Manager

- Worked as FOH and MON engineer, eventually becoming TM and PM for all Live Shows, Corporates, Tours, and TV Performances including The Juno Awards and The Grey Cup.

Ariana Grande

Front of House, Monitors, Broadcast

- Mixed both FOH and MON on The Listening Sessions Tour, and was broadcast engineer on many TV performances worldwide including iHeart Radio Specials, SNL, Ellen Degeneres, Jimmy Fallon, and Jimmy Kimmel.

Justin Bieber

Front of House, Monitors, Broadcast

- Worked as the all around Audio Engineer for the Artist's 2012 European Promo Tour.

Great Big Sea

Front of House

- Worked as the FOH Sound Engineer for over 250 North American touring shows, in addition to Corporate Events, TV Performances, and Festivals.

2021 - Present

2018 - Present

2019

2017

2015 - Present


2013 - 2015

2012


2009 - 2014



CONTACT

 416.294.5581

 johnbruceaffleck@gmail.com

 Hamilton, Ontario, Canada

SKILLSET

FRONT OF HOUSE

Hired by the artist to mix sound for all live performances ranging from small clubs to arenas and amphitheatres across North America. Responsible for advancing all technical requirements on stage, at monitors, at front of house, and PA system configurations.

MONITORS

Hired by artist to mix all on stage monitors to artists liking and to ensure a balanced musical performance.

PRODUCTION MANAGER

Handled all advancing, scheduling, staffing, technical requirements and rentals for all live performances.

TOUR MANAGER

Managed all air and ground travel, on-site logistics, artist hospitality, and the overall tour budget.

BROADCAST TV SOUND

Collaborate with Broadcast TV Engineers to ensure artists live performances translates to air or live-stream.

SPECIAL EVENTS

COPA American Closing Ceremonies

Lead Technical Director for Audio Systems, Front of House

- Handled the design and procurement of supplemental PA systems at Met Life Stadium, Liaise with Broadcast on signal flow, mix FOH for 81,000 people.

2016 NXNE Music Festival

Production Manager

- Worked as a production manager at the NXNE festival in Summer of 2015 handling all advancing, scheduling, staffing, and equipment rentals for over 25 venues in Toronto.

2015